

Time Travelers

For Concert Band, Grade .5 - 1
By Randall D. Standridge (ASCAP)

Instrumentation

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|-------------------------------|------------------------------------|
| 1 - Full Score | 8 - Bb Trumpet 1 |
| 8 - Flute/Oboe | 4 - F Horn |
| 5 - Bb Clarinet | 8 - Trombone/Euphonium/
Bassoon |
| 5 - Bb Clarinet (horn double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|--|
| 2 - Mallets A |
| 2 - Mallets B |
| 2 - Timpani |
| 2 - Percussion 1&2 A : P1: Snare Drum/Two Toms/Suspended Cymbal
P2: Bass Drum |
| 2 - Percussion 1&2 B : P1: Snare Drum/Two Toms/Suspended Cymbal
P2: Bass Drum |
| 2 - Percussion 3: Anvil/Maracas/Wind chimes/Tam-Tam/Two Cowbells |
| 2 - Percussion 4: Crash Cymbals/Low Woodblock/Finger Cymbals |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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EXTRA MATERIALS:

-Please make use of the free extra materials listed below; you may find links for them on the product page for this piece on our website

- Melody/Rhythm Sheets
- Rhythm/Meter Worksheets
- Narration Sound FX in mp3 format

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

This musical score page contains the following instruments and parts:

- Fl. Ob.**: Flute and Oboe part, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- Cl.**: Clarinet part, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- Cl. (H.Dbl)**: Clarinet in B-flat and Horn in D-flat part, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- A. Sx.**: Alto Saxophone part, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- T. Sx.**: Tenor Saxophone part, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- Tpt.**: Trumpet part, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- Hn.**: Horn part, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- Trb. Euph. Bssn. L.R.**: Trombone, Euphonium, Baritone, and Bassoon parts, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- Tuba**: Tuba part, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- Mal. A**: Mallet A part, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- Mal. B**: Mallet B part, starting in measure 9 with *mf* dynamics and *subito p* in measure 10.
- Timp.**: Timpani part, starting in measure 7 with a rhythmic pattern.
- Perc. 1/2 A**: Percussion 1/2 A part, starting in measure 7 with a rhythmic pattern.
- Perc. 1/2 B**: Percussion 1/2 B part, starting in measure 7 with a rhythmic pattern.
- Perc. 3**: Percussion 3 part, starting in measure 8 with *mf* dynamics.
- Perc. 4**: Percussion 4 part, starting in measure 10 with *mp* dynamics.

13

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Fl. Ob. *f*

Cl. *f*

Cl. (H. Db) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Trb. Euph. Bssn. L.R. *f*

Tuba *f*

Mal. A *f*

Mal. B *f*

Timp. *f*

Perc. 1/2 A *f*

Perc. 1/2 B *f*

Perc. 3 *f*

Perc. 4 *f*

(ch)

(ch)

Fl. Ob.

Cl.

Cl. (H.Dbl)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph. Bssn. L.R.

Tuba

Mal. A

Mal. B

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc.4

Trb: 6th

mf *sfz* *sfz* *mf* *sfz* *mf*

To Cym. 2nd time

31

Note: F# is enharmonic to G_b

Note: G# is enharmonic to A_b

Note: G# is enharmonic to A_b

Chant and stomp

Chant and stomp

Chant and stomp

Chant and stomp

Chant and stomp

Chant and stomp

Chant and stomp

Chant and stomp

Chant and stomp

Ugh! Ugh!

Ugh! Ugh!

Ugh! Ugh!

Ugh! Ugh!

Ugh! Ugh!

Ugh! Ugh!

Ugh! Ugh!

Ugh! Ugh!

Ugh! Ugh!

f

31

32

33

34

35

36

This musical score page contains the following parts and lyrics:

- Vocal Parts:** Fl. Ob., Cl., Cl. (H.Dbl.), A. Sx., T. Sx., Tpt., Hn., Trb., Euph., Bssn., L.R., Tuba. Lyrics: "Ugh! Ugh! Yah! Yah! Yah!"
- Instrumental Parts:** Mal. A, Mal. B, Timp., Perc. 1/2 A, Perc. 1/2 B, Perc. 3, Perc. 4.
- Performance Instructions:** *fp* (fortissimo piano), *f* (forte), **Chant and stomp**, **(ch)**.

Movement 3: The Age of Pyramids

Mysterious ♩=100

Fl. Ob. *mf*

Cl. *mf*

Cl. (H.Dbl) *mf*

A. Sx. *p*

T. Sx.

Tpt. *mf*

Hn. *mf*

Trb. *mf*

Euph. *mp*

Bssn. *mp*

L.R. *mp*

Tuba *mp*

Mal. A *mf* Bells/Vibes (hard mallets/med hard mallets)

Mal. B *mf* Bells/Vibes (hard mallets/med hard mallets)

Timp. *p*

Perc.1/2 A *p* Suspended Cymbal (yam mallets)

Perc.1/2 B *p* Suspended Cymbal (yam mallets)

Perc.3

Perc.4 *p* Finger Cymbals (opt. Triangle)

43 44 45 46 47 48 49 50

This musical score page contains the following parts and dynamics:

- Fl. Ob.:** Dynamics *mp* and *f*
- Cl.:** Dynamics *mp* and *f*
- Cl. (H.Dbl):** Dynamics *mp* and *f*
- A. Sx.:** Dynamics *mp* and *f*
- T. Sx.:** Dynamics *mp* and *f*
- Tpt.:** Dynamics *mf* and *f*
- Hn.:** Dynamics *mp* and *f*
- Trb. Euph. Bssn. L.R.:** Dynamics *f*
- Tuba:** Dynamics *f*
- Mal. A:** Dynamics *f*
- Mal. B:** Dynamics *f*
- Timp.:** Dynamics *p*
- Perc. 1/2 A:** Dynamics *mf* and *p*
- Perc. 1/2 B:** Dynamics *mf* and *p*
- Perc. 3:** Dynamics *mf* and *p*
- Perc. 4:** Dynamics *p*

Additional percussion markings include "Wind Chimes" and "Tam-Tam".

rit.

Fl. Ob. *mp*

Cl. *mp*

Cl. (H.Dbl) *mf* *p* *pp*

A. Sx. *pp*

T. Sx. *mf* *p* *pp*

Tpt. *mf* *pp*

Hn. *mf* *p* *pp*

Trb. *pp*

Euph. *pp*

Bssn. *pp*

L.R. *pp*

Tuba *mf* *p* *pp*

Mal. A *mp*

Mal. B *mp*

Timp. *f* *mf* *p* *pp*

Perc.1/2 A *f* *p* *mf* *p* *mp*

Perc.1/2 B *f* *p* *mf* *p* *mp* Strike very gently

Perc.3 *f* *p* F. Cym.

Perc.4 *f*

Crash Cymbals

59 60 61 62 63 64 65 66

This musical score page covers measures 75 through 82. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two main sections by a double bar line at measure 78. The first section (measures 75-77) is marked with dynamics *p* and *mf*. The second section (measures 79-82) is marked with *f* and *fp*. The percussion section includes four parts: Perc. 1/2 A and B, Perc. 3, and Perc. 4. Percussion parts 1/2 A and B show a dynamic increase from *p* to *mf* and then to *fp*. Percussion 3 starts at *f* and continues with *fp*. Percussion 4 is marked *f* and includes a chime symbol (ch) in measure 82. The woodwind and brass parts show a similar dynamic shift from *p* to *f* at measure 78. The string parts (Fl. Ob., Cl., Cl. (H. Db.), A. Sx., T. Sx., Tpt., Hn., Trb., Euph. Bssn. L.R., and Tuba) also transition from *p* to *f* at measure 78. The score includes first and second endings for measures 78-79.

75

76

77

78

79

80

81

82

83 Play 2nd Time Only

87

Fl. Ob.

Cl.

Cl. (H.Dbl)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal. A

Mal. B

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc.4

p *ff*

f *p* *ff*

(ch)

83 84 85 86 87 88 89 90